

**Chiltern Music Academy Student Council Meeting
18.10.19 at RGS, Junior Block Room 8**

Minutes

Those present

Name	Representing
Charlotte	Philharmonic Orchestra
Heidi	String Orchestra
Annie	Philharmonic Orchestra
Izzy	Symphony Orchestra & Woodwind Chamber
Harry	Brass Dectet
Freddie	Percussion Ensembles
Hannah	Youth Choir and Chamber Choir
Emily	Clarinet Choir
Cameran	String Orchestra
Alistair	Symphony Orchestra
Ben	Symphonic Wind Band
Henry	Show Choir
Cate	Academy Wind Band and Sinfonia
Chris	Big Band
Will	Sax Choir

Apologies

Andrew: Concert Band

Tilly: Recorder Consort

Welcome and thank you

Sally welcomed everyone to the meeting and thanked them for their continuing support.

Appointment of Chair Persons and ensemble representatives

Izzy Cave, Freddie Stringer and Harry Turnbull were appointed Chairs. Ensemble Representatives were agreed as above.

Aspirations for Year

- As existing Council Members were moving up ensembles and some of the younger groups were no longer represented it was felt important to make the council more representative of CMA across a wider age range. New members are needed to represent Vocalise, Vocus and Jazz Band. The Chairs would arrange to pop in to these rehearsals and ask.
- All ensemble representatives will ask their Music Leaders for a few minutes to discuss the council and its purpose and invite people to share ideas and thoughts about CMA in order to feedback to the chairs by half term.

Auditions Discussion

- Student Council was asked for thoughts on not auditioning all members for all instruments, e.g. when there are just a few double bass or tuba players to place in ensembles.

- It was suggested that instead of the auditions being compulsory, individuals could ask for an audition if they were unhappy with their position when ensemble lists were released at the end of the year. This was impractical since those who were happy with their placing might not want to audition making it difficult to place everyone fairly.
- Strings, woodwind and upper brass would need to be heard each year.
- It would be possible for some instrumentalists not to be auditioned; e.g. double bass and tuba, since these players are well known and frequently heard by ensemble leaders.
- New members are always auditioned and placed in ensembles during the year if there is room.
- Sally will talk with the Curriculum Committee to update with our views.

Student Council Suggestions

- Students would like greater input into repertoire, especially in senior groups.
- Concern over age of members in senior ensembles. Minimum age already set for senior tour.
- More trips and opportunities for Philharmonic Orchestra and Symphonic Wind Band please!
- Reintroduction of Suggestion Box, although this may be redundant if council members are more accessible and pro-active.

Concert dress

Following suggestions made by Council the Curriculum Committee confirmed the male concert dress for senior ensembles would be black long sleeved shirts rather than black jackets and white shirts.

Future Meetings

- Possibility of changing Council Meeting times and days over the year. These could be:
 Autumn: Friday 18th October 4:45-5:45 RGS
 Spring: Wednesday 17th January 18.00-19:00 Marlow tbc
 Summer: Saturday 16th May time tbc, WHS