

Chiltern Music Academy Student Council Meeting 26.04.19 at RGS, Junior Block Room 3

Minutes

1. Those present

Charlotte ap	Senior Orchestra, Intermediate Choir
Hugh -ap	SymO, CB, Percussion Ensemble, YCh, Chamber Choir
Heidi – yes	Recorders, Senior Orchestra, Intermediate Choir
Izzy – yes	SymO, CB, Youth Choir, Show Choir, Ww Chamber
Andrew-ap	SymO, Concert Band, Clarinet Choir
Alice - yes	CB, Symphony Orchestra, WW Chamber, YC, SC, CC
Tilly ap	Senior Orchestra, String Orch, String Chamber, Youth Choir
Anna – yes	Senior Jazz Band, JWB, YC, SC, Supersonic helper
Alastair – ap	SymO, String Orchestra, Youth Choir, Show Choir
Harry – ap	Concert Band, SymO, Youth Choir, Chamber Choir
Freddie – ap	SWB, Percussion, SymO, Youth Choir, Show Choir
Hannah – yes	Show Choir, Youth Choir
Sana – ap	Junior Orchestra
Melissa – yes	Junior Orchestra
Emily - yes	Clarinets, Concert band
Cameran - yes	SymO

2. Welcome and thank you

Thank you for coming. Many thanks to Henry who has brought cup cakes!

3. Auditions

- Please spread the word – announce to your ensembles – remind all ensemble members they have been sent email outlining times.
- Thanks again to Student Council who always make the audition process run smoothly. This involves 5 concurrent audition rooms of a) flute, oboe & bassoon, b) Clarinet & sax, c) violins d) lower strings, e) trumpets, & f) lower brass. All need our help to run efficiently and keep to times allocated. We need to maintain a steady flow of auditionees to rooms: one in audition, one person outside room, one being collected if not warming up.
- As many of Student Council as possible to sign up availability timesheets for Fri night and Sat am.
- Student Council also runs the Welcome Desk for auditionees to sign in, helping them to fill in audition forms & directing them to their audition rooms. There will be a checklist of all auditionees and their usual ensemble timetables to enable us to collect auditionees from rehearsals if necessary.
- Audition rooms need to be set up beforehand: two chairs at desk near to door, music stand, comfortable space for person to play (chair for cellists) but not right in front of door.

- All will be sent a reminder email asking them to fill in the audition form beforehand: we should check they have filled in their ensembles fully and written in their prepared piece details.
- The group names are changing so forms will include both current and new names for September.

4. Leavers concert

- Usual format. Speeches – Alice and Hugh. Any help needed please ask Sally.

5. Big party

- Note changed format to incorporate a massed junior and a massed senior item, as well as “Let us sing”. We need to encourage as many seniors to attend as possible.
- Same day as some uni open days – please encourage early warnings of people being away

6. New members

- We are always trying to spread the word about CMA and encouraging new members to apply.
- Possible suggestions include:
 - A quiz night – Izzy and Anna to ask Helen Onions, Parent Partnership
 - Golden tickets – most have given out as many as they can but could focus on new pupils to schools in September
 - Make a link with Borlase?
 - Talk to peripatetic teachers who work in different schools to hand things out
 - Have open nights at schools – link with quiz night?
 - Flash mob / perform in public places – check timings and availability first
 - Anna to ask Mr Davie for jazz band to play at events
 - Sponsored advert on facebook and Instagram – email to facebook inc to ask for advertisement and get a quote –Henry to talk to Andy

7. Concert dress

- Some still keen for males in senior ensembles to change from white shirt and black bow tie to black long sleeved shirts: ideal on tour. Not all Council agreed. Girls should have ankle length black skirt/dress/trousers & long sleeved shirt.
- Would like all senior ensembles to vote on this. Many feel it is restrictive to play strings in suit jackets, and it is expensive and would prefer to have all black for the males.
- Sally will talk to Curriculum Committee and ask if happy for Student Council to run a vote in Senior Ensembles only.

8. Feedback from Ensembles

- Ensemble reps need a little more time to gather feedback: please send asap before half term to Alice and Hugh to collate.
- Good to develop outreach with Challoners and John Hampden Schools who are not as heavily represented in membership.
- Henry to source school contacts from existing members and co-ordinate.
- Harry and Izzy to do Senior WB and Orch, Hugh and Alice to do Symphony and CB.
- Sally to ask Sarah Milnes for schools being represented by these groups.

- All lists to be given to Sally who will then write with specific details of instruments to focus on to Heads of Music in nearby schools.
- Council suggested violin day to encourage more string membership!

9. Student Council Feedback

- Everybody to feedback what we have achieved this year to ensembles and to encourage folk to apply to next year's Student Council. Prospective members to apply to Sally by email.
- Remember to make notes of any suggestions from ensembles and send on to Sally.

10. Next Year

- Sally again thanked everyone for their ideas and support throughout the year, and said that all were welcome to continue in the Council next for 2019-2020. We also will look to encourage new members at the beginning of the Autumn Term. Our first meeting will be on the third Friday of the Autumn Term at 4:45 – 5:45 at RGS, Junior Block Room 3, when we will vote for the positions Chair (usually two) and Secretary. Members wishing to stand should be prepared to present a short speech to the Council outlining their plans for the year.